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May 8, 2023

Dear Dr. Brown:

I hope this letter finds you well. My name is Bethany Roberts, and I am a junior Honors student at Missouri Southern State University. I will graduate in May 2024 with a double major and minor in Professional and Technical Writing, Literary Studies, and Creative Writing, respectively. We recently discussed composing a portfolio to showcase my professional and technical documents. Per your request, I compiled a collection of writing samples for your perusal.

My time at MSSU has provided me with several opportunities to develop my writing. This portfolio contains samples from my presentation for a convention roundtable discussion, assignments in my professional writing classes, and reference documents from my local internship with Apostolic Revival Church.

While studying at MSSU, I've learned how to communicate and present a wide range of topics to audiences of different education levels and interests. Besides writing, editing, and revising the content for several documents for specific audiences and the public, I frequently practice changing the design of those documents to better suit my audience's needs.

What I've learned in theory within my classes at MSSU has quickly prepared me for real-world scenarios in my field. During my internship, I created documents and served as a reference for a few different churches, including my own. I designed training and troubleshooting guides addressed to both entry-level staff and subject matter experts to keep the team's procedures unified and efficient.

During my time and practice at MSSU, I learned that I enjoy locating and resolving miscommunication as a technical writer. The role allows me to operate as a multifaceted researcher, writer, and teacher. Not only do I get the chance to engage in hands-on experience with technology—I have the privilege to share my research with other team members, professionals, and the public. The documents included hereafter showcase my passion for discovering, exploring, and communicating knowledge to several audiences.

Thank you for your interest in this portfolio. If you have any questions, comments, or concerns, please feel free to contact me by phone at 318.439.2668 or by email at gracethewriter16@gmail.com.

Sincerely,

Bethany G. Roberts

Bethany G. Roberts

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I prepared this reference sheet for a roundtable research discussion about the green world nature and its symbolism in literature. In March 2023, I presented this topic to other English students at the Sigma Tau Delta International English Honors Society's convention in Denver, CO. This one-page document contains a summary of my thesis, examples in Shakespearean plays, and a list of discussion questions. I condensed my research into an accessible reference sheet with notes for other sources and my contact information for any inquiries. From this project, I successfully provided enough information to my audience to communicate my research and receive feedback.

This document includes my record and analysis of a fictional client for an assignment in my Advanced Professional Writing course. Within this profile, I describe the client's needs for his book promotion and design my plan for his contents. These plans include word palettes to keep a consistent and unified vocabulary, descriptions of color motifs for visual designs, and references for advertisement inspiration.

I designed these checklists for the multimedia team at Apostolic Revival Church in Joplin, MO, for my Spring 2023 English Internship. The multimedia department has a rotating team of entry-level and senior-level members who usually get trained onsite during rehearsals and services. To keep communication clear for newer team members, these documents clearly define the team's most used standard operating procedures with a series of concise and thorough process descriptions. These documents are kept in the media booth for reference as the multimedia team sets up and tears down for services.

Another key project in my internship with Apostolic Revival Church was the Media Troubleshooting Guide. As stated earlier, the team has both entry-level and senior-level members; additionally, the presentation software, platform setup, and service order are subject to frequent change. I designed this one-page reference sheet to help them troubleshoot the most common problems in under a minute. This document is hung on the wall of the media booth beside the media computer for quick access.

This document was the final project for my Professional Writing class. Within this proposal, I request funding for intensive Beginning Greek courses from the University of Notre Dame to fulfill a prerequisite for a Master's degree in Classical Literature. I designed this document to address the interests of a committee of scholars and professionals. In exchange for funding, I offered to design a blog and academic presentations for a group of universities with the company's logo attached. My grant was "accepted" as my completion of the professional writing course.
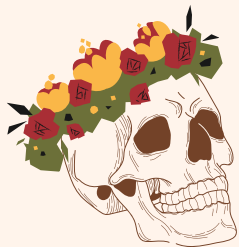
The Green World as a Literary Artifact
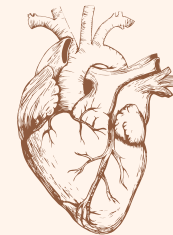
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Summary

Shakespeare used the green world (usually depicted with nature) as a place for his characters to resolve conflict, come to terms with death, and critique contemporary norms. By discerning what literature deems natural and artificial, we may better understand the ideals and conflicts in the culture around us.

Questions

1. What do representations of nature in literature typically demonstrate about their portrayed societies?
2. What has come to represent natural and artificial worlds in literature, and why?

What is the green world?

A place of "metamorphosis" to visit where "the comic resolution is achieved" before characters return to the "normal world . . .The green world has analogies, not only to the fertile world of ritual, but to the dream world that we create out of our own desires. This dream world collides with the stumbling and blinded follies of the world of experience."
(Frye 182-83)

Examples in Shakespeare

The Balcony Scene
Romeo and Juliet
Proactive Juliet physically stands above Romeo in her father's house, while poetic Romeo hides in the garden.

The Ghost Scene
Hamlet
Hamlet's madness may come from a conflict of authority between tradition (Claudius) and the green world (Hamlet).

Examples in Other Media

- Sir Gawain and the Green Knight
- Into the Woods
- A Court of Thorns and Roses
- Harry Potter

"Into the woods, no telling when—
Be ready for the journey.
Into the woods, but not too fast,
or what you wish, you lose at last."
— "Finale: Into the Woods"
from Into the Woods

Further Reading

Frye, Northrop. "Archetypal Criticism: Theory of Myths."*Anatomy of Criticism: Four Essays.* Princeton University Press, 1957.

CLIENT PROFILE
Bethany G. Roberts

NAME	Joseph Parker
BUSINESS	Ready, Set, Read! *This is a national reading program designed to help students struggling with dyslexia. The program can be taken as either a special education curriculum or an after-school program with trained instructors.*
BOOK TITLE	*The Literature Lighthouse*
DELIVERABLES	Press release for Ted-Talk style presentation
	Solicitation email for book promotion
	Personal article for blog on work-life balance for entrepreneurs

WORD PALETTE

<u>JOURNEY</u>

Parker's personal interests and history involve a lot of "journey" imagery, including frequent mention of quests, fantasy, and so forth. His own experience with progressing through his dyslexia struggles reflects a personal journey that he explores and expounds on in his book. By incorporating this imagery into his book and advertisements, Parker can illustrate an end goal like a treasure, or exciting adventure, to capture both student and adult audiences.

Synonyms	Antonyms	Colors & Moods
Adventure	Inaction	Blue
Campaign	Passiveness	Green
Crossing	Stillness	Grey
Drive	Avoidance	Red
Expedition	Blockage	
Exploration	Delay	Think mountains or oceans!
Hike	Halt	Possibly towers, or even
Progress	Hindrance	dragons, to represent
Quest	Slowing	something to conquer?
Route	Stoppage	
Tour	Ignorance	
Travel	Retreat	
Trek	Stagnation	
Trip		
Visit		

READ

Parker speaks a lot about how he overcame his struggles by reading as much as he could as a student. This is also the central focus of his reading program. By including this imagery in his advertisement, he can attract the attention of students, educators, and parents.

Synonyms	Antonyms	Colors & Moods
Gather	Forget	Red
Interpret	Ignore	Orange
Know	Misinterpret	Yellow
Learn	Misunderstand	
Refer to	Neglect	Vibrancy
Scan	Overlook	Excitement
See	Lose	Change
Study	Miss	
Translate	Write	
View		

WORK

If "journey" refers to the theoretical ideas and hoped-for results in Parker's book, then "work" refers to the practical application. He discusses his journey with dyslexia by narrating the work he did to improve his reading skills.

Synonyms	Antonyms	Colors & Moods
Effort	Fun	Blue
Endeavor	Idleness	Grey
Industry	Laziness	
Job	Unemployment	The cooler/more muted side
Performance	Entertainment	of "journey."
Production	Failure	
Struggle	Loss	
Task	Pastime	
Trial		

COLOR MOTIFS

JOURNEY Cool Tones (Blue / Grey)	READ Warm Tones (Red / Yellow)
Blue and grey are both "serious" colors, but they serve a twofold purpose by being calming to viewers. They also provide half of the traditional paper imagery; besides books, loose leaf paper is frequently used to advertise reading programs or educational advertisements. Blue and red are significant components in such a palette.	Red complements the other half of the loose-leaf paper idea explained in the left column. However, when paired with yellow, this color motif gives a brighter and more hopeful projection to the audience. Think of the red and yellow as the guiding light (via sun, stars, and/or fire) through Parker's journey, contrasted against the blue/grey of his quest.

ADVERTISEMENT INSPIRATION

THE LIBRARY THAT DOLLY BUILT (MOVIE POSTER)
Besides also telling the story of a figure who grew up poor and now wants to promote literacy, this poster incorporates fun, bright colors and illustrations of books.

There is some subtle, yet substantial, asymmetry with some of the leaning books and even Dolly's pose. The elements balance each other out to look symmetrical.

For Parker's project, I would like to include bright colors and intentional asymmetry.

IT'S GREAT TO SUCK AT SOMETHING (BOOK COVER)
Rinaldi's intentional "mess-ups" with her typography are excellent at proving her point. Besides having asymmetry and some of the blue and red that I am looking for, I admire the intentional disarray of the title.

I can use a similar element for Parker's work to communicate that even though a written piece's presentation appears different than tradition demands, it is still understandable. Perhaps the design can reflect the dyslexia he experiences, particularly the severity of the dyslexia he experienced as a child.
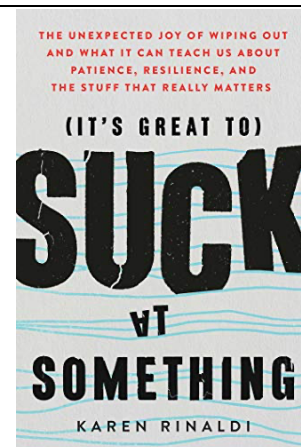
PRESERVICE SETUP CHECKLIST

MEDIA TEAM

1. Turn on both main light switches under the left side of the media booth counter.

2. Turn on the Mac and the QuickQ lightboard.

3. Prepare the microphones. Check Planning Center to count how many vocalists (Worship Team + MC + Keys + Pastor) we have for service. Please prepare the mics in the order listed below:

Shure	Pastor
Teal	Sis. Kay Mangus
Black	Sis. Kacey Kimbrough
Blue	—
Red	—
Green	—
Orange	MC (if separate from a Worship Team member)
Gold	—
Pink	Nonfunctional — DO NOT USE.
Wired Mics	Available for extra praise singers

Put batteries from the Tenergy LCD Battery Charger into the mics. Then, put the mics into the OnStage mic stand in the media booth.

4. Take the Onstage mic stand, the white ViewSonic remote, and the black Roku remote as you prepare around the sanctuary.

5. Place the OnStage mic stand in the right corner beside the platform. While in the corner, turn on the top Furman box and wait for the lower platform lights to activate. Check every mic by switching them on and off.

6. Turn on the screens in the sanctuary with the ViewSonic and Roku Remotes. For the back TV monitors, select "HDMI 1 (ARC)."

7. Return to the media booth and set up the lights. Please see the Planning Center plan for the designated lights for each service. Please see the settings below:

GENERAL PRESETS

Preservice	9	10	—	—	—	—	—	—	—	—
Music	—	—	1	2	3	4	5	6	7	8
Preaching	—	—	11	12	13	14	15	—	—	—

DETAIL SETTINGS

16	Facelights	19	Morning and Evening Prayer
17	Adult GROW	20	Baptism
18	House		

8. Set up ProPresenter for service.

9. Click the Announcements presentation and play music during transitions. (Rehearsal – GROW / GROW – Power Hour)

LIVESTREAM TEAM

1. Turn on the black Avipas board and its monitor, and the black Asus monitor.

2. On the Asus monitor, launch the following software on Chrome:
  1) ATEM Software Control (Livestream Sound)
  2) Open Bookmarks + Facebook & YouTube for GROW & Service

Apostolic Revival Church
Multimedia Department
Spring 2023

POSTSERVICE SHUTDOWN CHECKLIST

MEDIA TEAM

1. Switch the lights on the QuickQ lightboard. Preservice Setting up + Service Setting down

2. As the livestream ends, start the Announcements presentation and play the ARC Post Service Playlist. Signal that the keyboardist can stop playing when the music is on.

3. Prepare to put the mics away. Collect all mics from the platform and replace them into the Onstage mic stand, then return the stand to the media booth. Remove all rechargeable batteries and return them to the Tenergy LDC Battery Charger. Push the "Refresh" button on the charger. Clean the mics with Clorox wipes. After they air dry, return them to the silver case.

4. Turn off the back TV screens with the black Roku remote.

5. Start shutting down announcements and lights <u>after</u> most have exited. Turn off the front projector with the white ViewSonic remote (press the "Off" button twice). Then, turn off the Furman box in the back right corner. You will see the platform lights turn off.

6. Prepare to close the Mac. Quit ProPresenter and close any other apps on the Mac. Next, press the top right button on the keyboard to put the Mac to sleep. Turn off the mouse and plug it into the blue cord.

7. Turn off the QuickQ light board. Hold the power button down, then select "Power Off" from the popup menu.

8. Plug in all iPads on the left shelf in the media booth. This includes Guest Services and Sound.

LIVESTREAM TEAM

1. Turn off the Avipas board and monitor.

2. Lock the Asus screen and turn off the monitor.

Whoever is scheduled for <u>lockup</u>, not media, is responsible for making sure the two main light switches are turned off after service.

Thank you for everything that you do!

And whatsoever ye do, do it heartily, as to the Lord, and not unto men; knowing that of the Lord ye shall receive the reward of the inheritance: for ye serve the Lord Christ.
— *Colossians 3:23-24 (KJV)*

**Apostolic Revival Church
Multimedia Department
Media Team (Sanctuary)**

TROUBLESHOOTING GUIDE

The front projector and/or back screens are on, but they will not connect to the system.
1. [1]Quit ProPresenter.
2. [3]Restart the Mac.
3. Open ProPresenter.
4. Quickly going to the front projector remote and using the white remote, push "Setup." Select "HDMI" from the popup menu.

*During future setup, **turn on the Mac first** before the screens.*

The computer completely froze.
1. [2]Force quit ProPresenter.
2. [3]Restart the Mac.
3. Reopen ProPresenter and continue.

The praise team is singing a song that was not scheduled.
If the song is in our Library, but is not correctly formatted:
1. Click the song title in the Library.
2. In the top left header, click Theme < ARC 2023.
3. Select the "Songs" theme.

If the song is not in our Library, write the title or lyrics on a Post-It.

One or more slides have a small error (spelling, line breaks, etc.).
1. Right-click the slide and select "Quick Edit."
2. Modify the text within the slide as needed.
3. Click the "x" on the top left of the slide when finished.
4. WORK QUICKLY. You cannot change the slides for the service's screens while you are in Edit mode.

There are more than 3 lines on a slide.
1. Right-click the slide in the Show and select "Edit."
2. Click the beginning of the line where the text needs to split, then press Option + Enter. The new split slides will automatically group.
3. In the header, click "Show" and use the new slides.

The speaker is using Scripture that was not planned.
1. In the header, click "Bible."
2. Type the book title and chapter number in the "Scripture Lookup" box and hit Enter to pull up the entire chapter.
3. Click through the verse slides as needed.

The Scripture slides are not correctly formatted.
1. In the header, click "Edit."
2. [4]Select all slides, then click Theme < ARC 2023.
3. Select the "Scripture" theme.
4. In the header, click "Show" and use the new slides.

[1]*To close ProPresenter:*	[3]*To restart the Mac:*	[4]*To select all slides in a section:*
ProPresenter < Quit ProPresenter Select "OK."	Apple < Restart	Click the first slide in the set. Hold the Shift key. Click the last slide in the set.
[2]*To force quit ProPresenter:* Apple < Force Quit < ProPresenter		

December 14, 2022

Dr. Joey Brown
Director of Grants and Community Contracts
Brown Enterprises
Kuhn Hall 237
3950 E. Newman Road
Joplin, MO 64801

Subject: Ancient Greek Classes for *Make Something of It* Grant

Dear Dr. Brown:

My name is Bethany G. Roberts, and I am pleased to present this proposal for your review. I look forward to partnering with Brown Enterprises to further my classical literature studies and develop a linguistic blog for students and instructors. The objective of the blog is to create a free and accessible resource for students, instructors, and curious readers to reference for their research projects, presentations, and personal reading in classical literature, particularly Homer.

Within my undergraduate career, I found my own research stunted by my inability to read ancient Greek or papers written in non-English languages exploring Homeric topics. This interest has cultivated a strong drive to attain my Master's degree in Classical Literature. Additionally, I want to create a resource that students and instructors can use for reference, literary analysis, linguistic studies, and close reading. Having such a resource will help this population have access to more cultural context to better understand their course materials.

I will further extend my studies by offering presentations to colleges universities in the four-state area. For two years, I will consistently update the blog and send presentation proposals to community colleges, public universities, and private universities. I seek to make this content as accessible to as many different students, instructors, and college settings as possible.

I appreciate Brown Enterprises for taking an interest in the arts and applying them to benefit the community. Please call me at (555) 123-4567, or email me at robertsb002@mymail.mssu.edu if you require any further information, or if you have any questions concerning this proposal.

Sincerely,

Bethany G. Roberts
robertsb002@mymail.mssu.edu

Writer and Editor
Missouri Southern State University
3950 E. Newman Road
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PROJECT GOALS

Classical references make up a great portion of literature across history, even in contemporary arts. Most of the exposure that students experience with classical literature is by reading translations of the literature instead of the ancient Greek. I experienced this beneficial, yet limited, lens of study myself while researching Homer in my undergraduate career. I had a deep interest in Homer for a research paper, but the most I could do with the resources at my disposal was compare different English translations and use an extensive, yet difficult to navigate, online Greek dictionary.

While this is an effective default study method, students could achieve a better understanding of classical literature and its contexts by incorporating some linguistic study into the curriculum. I plan to pursue a Master's degree in Classical Literature to achieve the deeper understanding of Homeric texts that I have carried throughout my undergraduate career. I would also like to share my studies along the way with other students, readers, and researchers by creating a free and accessible resource for key terms and concepts in ancient Greek literature.

PROJECT DESCRIPTION

Most programs offering a Master's degree in Classical Literature require three to four years of study and reading in ancient Greek and/or Latin, along with fluency in modern German or French, as prerequisites to beginning the coursework itself. I will be spending a few years learning these languages before applying to graduate school for my Master's. In the meantime, the *Make Something of It* grant can help me begin working on those prerequisites.

With this grant, I will apply to the summer program at the University of Notre Dame, Indiana. I will take intensive Beginning Greek I and II classes there from May to July 2023. Most of the grant will go towards tuition and rent during this three-month period. I will be staying in a fully furnished studio apartment in the Overlook at Notre Dame apartments, complete with a kitchen and laundry amenities within the apartment itself.

I will take about a week-long break after I return from Notre Dame before I begin outlining and designing a linguistic blog in August. My primary tools will be Microsoft 365 for writing and storing content, Wordpress for website hosting, and Canva for graphic and presentation design. This blog will include weekly posts about key terms and concepts in ancient Greek literature will be of interest to university professors and students.

After six months' worth of preparation, I will officially launch the linguistic blog in January 2024. Weekly content will be posted on the blog, and in June, I will begin sending out proposals for presentations at colleges and universities within the four-state area. This includes community colleges, public universities, and private universities. Credit will be given to Brown Enterprises for funding by adding a note to the website's homepage and footer.

The blog posts will continue to be updated and increase in detail as I continue my studies of ancient Greek. After August 1, 2026, I will cease updating the blog with new content to redirect my attention to more graduate classes. The blog will remain as a free Wordpress site so that students and instructors may still access the resources.

Timeline
My project is expected to span over about 3 years total. This will provide me with time to attend intensive Beginning Greek courses at the University of Notre Dame for 2 months, begin to plan and design content for 5 months, and consistently post and present content connected to the linguistic blog for the duration of 2 years.

2023			2024		2026
May 30	June 26	August 1	January 8	June 3	August 1

May 30, 2023 - June 23, 2023 | CLGR 60001: Beginning Greek I
Meeting: Mon-Fri, 9:00am - 12:00pm
After spending May 29 driving to Indiana, I will begin my first Beginning Greek class on May 30. This course is one of two installments in a sequence that "emphasizes the fundamentals of ancient Greek grammar and vocabulary, and prepares students to read original Greek texts. An appreciation of Greek culture is also fostered through secondary readings and class discussion" ("Class Search"). I will use a Microsoft 365 Personal subscription to do homework, and to store class materials and assignments that will be useful in content creation later.

June 26, 2023 - July 21, 2023 | CLGR 60002: Beginning Greek II
Meeting: Mon-Fri, 9:00am - 12:00pm
I will begin my second Beginning Greek class after a two-day break. This course is the second installment in the sequence of courses to introduce students to the vocabulary and grammar of ancient Greek, as well as thorough readings and discussions to prepare students for reading Greek texts.

August 1, 2023 | Begin Work for Linguistic Blog and Presentations
Following a brief break after completing my coursework, I will begin preparing for my linguistic blog. The blog will provide accessible references and studies on beginning Greek for literary and linguistic students for further study, and for anyone interested in learning how understanding important Greek terms affects the contexts of classical literature. This work includes outlining a series of topics and short curricula to post on the blog, designing the blog itself using Wordpress for website hosting and Canva for graphic design, and starting to write the posts themselves. I will develop presentations using Canva to coordinate with college presentations later.

January 8, 2024 | Launch Linguistic Blog
I will launch the linguistic blog on Wordpress at the beginning of 2024. The blog will continue receiving weekly updated content for two years.

June 3, 2024 | Send Presentation Proposals to Four-State Area Colleges
After the website has had six months to develop, I will send presentation proposals to colleges in the four-state area. This includes institutions such as Missouri Southern State University, Pittsburg State University, Missouri State University, Drury University, Webster University, Crowder College, Tulsa Community College, and so forth. I will continue sending proposals and actively presenting for the next two years. Afterward, I will present on an invitational basis.

August 1, 2026 | End of Producing Blog Content
The linguistic blog will cease receiving updates after August 1, 2026. This allows for two years' worth of growth and content with over 100 blog posts. After the Wordpress and Canva subscriptions run out, I will still leave the website up as a reference. The main shift will be that the website address will become a free and more generic Wordpress address.

Budget
Most of the budget recorded below accounts for travel, lodging, tuition, and textbook fees for two months of intensive beginning Greek courses at the University of Notre Dame, totaled at $12,463. Two of the applications listed are to sustain the project by keeping up a linguistic blog with quality graphics and presentations for colleges in the four-state area.

Travel and Lodging

Round trip between Joplin, MO and Notre Dame, IN	$61
($3/mile at 643 miles, 32 mpg on the highway)	
Overlook at Notre Dame Furnished Studio Apartment ($1,110/month at 2 months)	$2,220
Groceries and Other Food ($300/month at 2 months)	$600
	$2,881

Tuition

CLGR 60001	Beginning Greek I ($1,120/credit hour at 4 hours)	$4,480
CLGR 60002	Beginning Greek II ($1,120/credit hour at 4 hours)	$4,480
		$8,960

Textbooks

Athenaze: Introduction to Ancient . . ., Book 1 - With Workbook (Used Print)	$65
Graphic Greek Grammar Cards (New Print)	$13
	$78

Applications

Canva Pro ($119/year at 2 years)	$238
Microsoft 365 Personal ($70/year at 3 years)	$210
Wordpress Personal ($48/year at 2 years)	$96
	$544

Total Cost

Project Total	$12,463

KEY ELEMENTS

Completing this project will help me ultimately pursue a Master's in Classical Literature by getting me started on one of the major prerequisites for the degree. Other students and instructors will benefit by receiving a free resource with over 100 installments of key terms and concepts in ancient Greek literature for their literary, linguistic, and classical studies. The *Make Something of It* grant would help me simultaneously pursue higher education and extend my studies to share with the public education system and the community.

DELIVERY AND SUSTAINABILITY

This project will be delivered and sustained through two methods: a linguistic blog and university presentations. While the expected duration of this project is three years total with two years' worth of blog posts and presentations, I will still be open for presentations afterward.

Linguistic Blog

I will use Wordpress to host the website for the blog. Credit will be given to Brown Enterprises in the website's homepage and footer for project funding. This website will include at least weekly updates for the two-year period, averaging in at least 104 posts total. I will use Canva to create headings, flyers, informational graphics, and more for the blog and its promotion.

Academic Presentations

I will further use Canva to design academic presentations that either coordinate with or complement topics that I discuss in the blog. After posting on the blog for six months to develop a reference point, I will send presentation proposals to community colleges, public universities, and private universities in the four-state area. Again, credit will be given to Brown Enterprises within the presentations for project funding.

SCHOLAR'S BIOGRAPHY

Education

My name is Bethany G. Roberts, and I am currently a senior Honors student at Missouri Southern State University. I will be graduating in May 2023 with a double major and minor in Literary Studies, Professional and Technical Writing, and Creative Writing, respectively. I am serving a term as the president of the Lambda Xi chapter of the Sigma Tau Delta International English Honors Society at MSSU.

Experience, Skillset, and Professional Goals

Last semester, I completed an internship with Apostolic Revival Church in which I completed training and troubleshooting guides for the multimedia department, emergency procedures documents, and updated policies for children's and youth staff. I plan to enter a remote full-time technical writing position following my graduation. I am also cofounder of an editing and transcription company, Redeemed Revisions, to further develop Apostolic-written content.

My experience has allowed me to develop an eye for miscommunication and the drive to solve it. As a writer and editor, my personal goal is to take complex content from many accredited sources and present them in digestible formats for readers and the general public. I have learned to develop content for all ages and skill levels. With the help of the *Make Something of It* grant, I would like to further extend my passion for writing and ease of access into academics.

Interests, Inspirations, and Plans for the Future

In my graduate school career, I hope to acquire a Master's in Theology and a Master's in Classical Literature. I believe these degree fields will complement each other well for my own religious and academic interests. I have always had an interest in ancient Greek literature and mythology, and studying Homer during my undergraduate career only piqued that interest.

My strongest attachment to Homer is a thesis I began in my undergraduate World Literature I course. As I looked for materials to explore my thesis, I could hardly find any books or articles discussing my topic in my language. I had to compare multiple English translations of Homer's *Odyssey* with close reading and literary analysis instead. While this proved to be an effective research method for my paper, I felt that I was missing out on a greater academic conversation in a topic that I was highly passionate about.

This academic discovery lead me to seek a Master's in Classical Literature in my postgraduate career. With the degree, I will be able to enter deeper and more detailed areas of Homeric study than I have been able to achieve in my undergraduate career.

My Project and the Make Something of It *Grant*

The *Make Something of It* grant would help me to extend accessible and detailed references for ancient Greek texts as a resource for students who do not meet the language requirements for classical literature. Instead of feeling like they are hitting a wall in their studies, students and instructors will be able to access a free online resource to implement in their own research, presentations, papers, and more.

REFERENCES

"Canva Pricing Plans: Free, Pro & Canva for Teams." *Canva*, https://www.canva.com/pricing/.

"Compare All Microsoft 365 Plans (Formerly Office 365)." *Compare All Microsoft 365 Plans (Formerly Office 365) - Microsoft Store*, Microsoft Store, https://www.microsoft.com/en-us/microsoft-365/buy/compare-all-microsoft-365-products-b.

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